

estelle woodward

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education

2000 Bennington College, Master of Fine Arts – *Choreography and Performance*
1996 California Institute of the Arts, Bachelor of Fine Arts – *Dance*

projects

1999 – present Collaborative projects with choreographers Alison Robinson, Susan Hefner, Elizabeth Ward, Corrina Kalisz, Hana Van der Kolk, and Clyde Forth; with musicians Jeff Arnal, Gordon Beeferman, Ryan Smith, Michael Evans, Katt Hernandez, Ben Hall, Jonathan Vincent, Nate Wooley, and Seth Misterka; and visual artists Maria Dumlao and Iain Machell.

2001 – 2006 Artistic Director and Co-founder of *Improvised and Otherwise: A Festival of Sound and Form*, an annual event established to encourage and support the momentum of experimental composers and performers, based in Brooklyn, NY. Recipient of a Brooklyn Arts Council Community Re-grant award in 2003, '04, '05 and '06 for *Improvised and Otherwise*.

select choreography & performance

2008 *Point of Departure*, BRICStudio – Brooklyn, NY
2007 *Drifting Awake*, The Chocolate Factory – Long Island City, NY
2006 *StringsDanceVoiceDrums* – Vision Festival Dance Music Series, New York, NY
Static Decoy, *Improvised and Otherwise*, BRIC Studio – Brooklyn, NY
Dog Day, Vision Club Series at Clemente Soto Velez, New York, NY
Point of Departure – Static Decoy, Cool New York at White Wave, Brooklyn, NY
2005 *No Frame*, Food For Thought at Danspace Project – New York, NY
Music/Dance, Movement Research Festival, Open Source – Brooklyn, NY
Transparent Paths, The Chocolate Factory – Long Island City, NY
Static Decoy, Out Music & Arts Festival - Livermore Falls, ME
Duo with John Hughes, *Improvised and Otherwise*, BRIC Studio – Brooklyn, NY
Static Decoy, South Kensington Forum – Philadelphia, PA
2004 *Mogami*, Live-I Year:0, WAX – Brooklyn, NY
Rara Avis meets Loophole, Roulette at Location One – New York, NY
Blastano, *Improvised and Otherwise*, WAX – Brooklyn, NY
2003 *Static Decoy*, Vision Collaborations Festival – New York, NY
Primordial Forms, Philadelphia Fringe Festival – Philadelphia, PA
Loophole, *Improvised and Otherwise*, WAX – Brooklyn, NY
2002 *Particle Momentum*, D.U.M.B.O. Dance Festival, White Wave – Brooklyn, NY
Loophole & The Ensemble Project, *Improvised and Otherwise*, WAX – Brooklyn, NY
2001 *Poetics*-The Ensemble Project, IF/NY, Judson Memorial Church – New York, NY
2000 *Relocation*-The Link Ensemble, A.P.E. Ltd., Thorns Marketplace – Northampton, MA
Loophole & The Link Ensemble, The Zeitgeist Gallery – Cambridge, MA

additional performance experience

Estelle Woodward has danced for choreographers Cary Baker, Mark Dendy, Maureen Ellenhorn, Katherine Ferrier, Maureen Fleming, Clyde Forth, Trajal Harrell, Joyce Lim and Erin Reck.

additional training

Woodward has studied many different styles of dance, most recently with Penny Campbell, Terry Creach, Katie Duck, Simon Forti, Dana Reitz, Sara Rudner, Peter Schmitz and Susan Sgorbati. She attended the North Carolina School of the Arts in 1990-91, the American Dance Festival in 1990, '92, '94, '96, as well as participating in intensives with the Lewitzky Dance Company in 1993, and the Erick Hawkins Dance Company in 1996, on scholarship.